

PITTER-PATTER

RAG



by

JOS. M. DALY

Composer of

"SCENTED ROSES," Waltzes,
"MISS LIBERTY" March,
"YANKEE TAR" March,
ETC.

5



STARMER

Pitter-Patter Rag.

JOS. M. DALY.

Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

Moderato

PIANO *p*

ff *mf*

1. 2.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords and eighth notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece with similar chordal and rhythmic patterns in both staves.

Third system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The bass clef has markings 'r. A.' and 'l. A.'.

Fourth system of musical notation, featuring a melodic line in the treble clef with a '5' marking above it, and a bass clef accompaniment.

Fifth system of musical notation, continuing the melodic and harmonic development with a '5' marking above the treble clef.

Sixth system of musical notation, concluding the piece with a final chord in the treble clef and a melodic line in the bass clef.

TRIO

The musical score is written for a piano trio in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a *mf* dynamic marking. The second system features a *cresc.* marking. The third system includes a *ff* marking. The fourth system returns to a *mf* dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines, with some passages marked with a *z* (zastava) symbol.

The first system of music features a treble clef with a key signature of one flat and a 2/4 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line with chords and single notes.

The second system continues the piece and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

The third system begins with a forte dynamic marking (*ff*) and features a more complex rhythmic texture with sixteenth notes in the right hand.

The fourth system continues with intricate rhythmic patterns in both hands, including sixteenth-note runs in the right hand.

The fifth system concludes the piece with first and second endings. It includes performance directions for the right hand (*r. h.*) and left hand (*l. h.*).

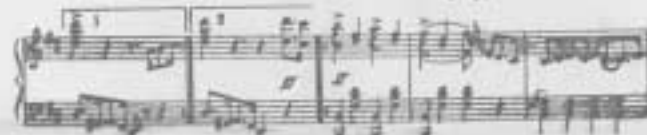
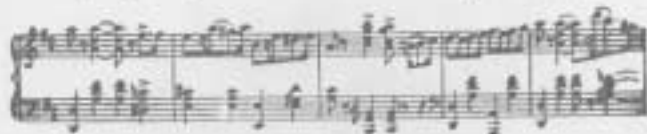
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FOUR LITTLE SUGAR PLUMS
 Schottische and Barn Dance

LORENZO S. JOPLIN

Composer of "FOUR LITTLE SUGAR PLUMS"

Tempo di Schottische



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MISS LIBERTY
 March and Two Step

JOS. M. DALY

Composer of
 "Miss Liberty", "Lullaby"

Tempo di marcia



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ROSE LEAF RAG.

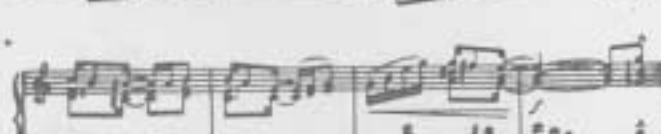
A Ragtime Two Step.

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 Step

By SCOTT JOPLIN

Composer of "Maple Leaf Rag"

Slow March tempo



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Five Little Brown Jags Rag.

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LORENZO S. JOPLIN

Composer of "Maple Leaf Rag"

Allegretto moderato



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